



P	E				
Purpose	Form	Audience	Impact		
Narrate	How will the talk/writing be	Who are we writing for? Writers adjust the tone and formality of the writing according to its audience. Authentic audiences	How will the reader feel or		
Inform/describe	structured? <i>e.g. letter, diary, email, blog, recipe, biography,</i>		what might they do? e.g. happy, confused, informed, curious; will they know something new or		
Explain	illustrated story. Form will also				
Persuade	inform a writer's language choices.	lead to more motivated writers.	have changed their opinion?		
Discuss					

Guidance:

Narrative should be taught in sequence whereas poetry and non-fiction units can be moved to fit with the broader curriculum or be integrated into a narrative unit.

- The purpose, form and audience can be tweaked to fit the chosen text or outcome.
- Where the form is 'short story', this could include alternative story endings, innovated stories or stories that continue on from those the children have read.
- The subject of non-fiction texts can be changed to match any aspect of the broader curriculum.
- The impact statement should make sense when preceded by: 'my reader will...'



East Midlands Academy Trust English Text and Outcome Overview – Year 5



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme		S. S.					
		Invaders	I Believe	Journeys		Space Odyssey	Displacement
Year 5		Historical stories (Vikings/Anglo Saxons)	Stories which explore modern day issues such as bullying	Flashback	Fiction from our literary heritage (journey stories)	Sci-fi	Stories about displaced characters
	ive	P to narrate	P to narrate / persuade	P to narrate	P to narrate	P to narrate	P to narrate / inform
	Narrative	(F) saga (oral story)	illustrated story	(F) non-linear story	F short story	(F) short story or play	(F) chapter story
	Na	A younger children	A headteacher	(display)	A peers	A peers	(A) visitors to the school library
		() be entertained	() be entertained	() be entertained	be intrigued, feel excited	() be trilled, entertained	be entertained, learn about others' personal experiences
		Kennings		Classic narrative poetry		Poems with figurative language (Space)	Modern narrative poetry (childhood experiences)
	~	P to describe		P to narrate		to describe	P to narrate
	Poetry	(F) kenning poems		F narrative poem		(F) poem	(performance)
	•	School and families (display)		A peers		A peers	A peers
		() be entertained, amused		() be entertained		() be entertained	have an insight into the lives of others
		Information texts (mountains)	Requests and complaints	Information presented in a narrative style ('fact'tion)		Newspaper reports (historical events/space	Information texts (forces)
	c	(mountains)				race)	
	ctio	P to inform	P to persuade	P to narrate	inform	P to inform / discuss	P to inform / explain
	Non-Fiction	(class information book	🕞 email or letter	(F) short story		(F) newspaper	F factsheet
	N	(A) visitors to the class/book corner	(A) whomever the correspondence is for	A peers		A families	(A) year 4
		know more about the world's mountains	Change mind/grant request	() understand more about a chosen topic		understand more about the space race	know more about forces

	Themes and Icon Attribution							
	Autumn 1	Autumn 2	Spring 1	Spring 2				
Year		<u>600</u>						
1	Into the woods	Playtime	Let's go outside!	Land of Adventure	Animal Magic	A Royal Occasion		
-	"Forrest" icon by Tippawan Sookruay, from <u>The Noun Project</u>	"toys" icon by Made by Made from <u>The Noun Project</u>	"Outside" icon by DEMOGRAPH from <u>The Noun Project</u>	Mountains by Cono Studio Milano from <u>The Noun Project</u>	"Paw Print" icon by Alina Oleynik from <u>The Noun Project</u>	"crown design" icon by ProSymbols <u>from The Noun</u> <u>Project</u>		
Year			¥ * *			Û		
2	Home Sweet Home	Town and Country	Anything Grows	Fire! Fire!	Worlds Apart	Fun in the Sun		
Z	"sweet home" icon by Nubaia Karim Barsha from <u>The Noun</u> <u>Project</u>	"buildings" icon by Made by Made from <u>The Noun Project</u>	"growing plants" icon by Adam Beasley from <u>The Noun Project</u>	"Flame" icon by Iga from <u>The</u> <u>Noun Project</u>	"world" icon by Guilherme Furtado, from <u>The Noun Project</u>	"Toys" icon by Smashicons from <u>Flaticon</u>		
Year	Open	J.			0-1、38 35、-1、28 35、-1、			
3	Stones and	Funny Bones	Disasters		Ancient lands	The Dark		
5	"rock pile" icon by Amanda Wray from <u>The Noun Project</u>	"Bone" icon by Smalllike from <u>The</u> <u>Noun Project</u>	"Natural Disasters" icon by Claudia Revalina from The Noun Project		"treasure map" icon by Anthony Ledoux from <u>The Noun Project</u>	"Night" icon by Guilherme Furtado from <u>The Noun Project</u>		
Year					-			
4	World of Sport	What's Eating You?	Keen to be Green		Eureka!	Diversity		
	"Sports" icon by Minh Do from The Noun Project	"jaws" icon by Maria Zamchy from <u>The Noun Project</u>	"environmental conservation" icon by Chanut is Industries from The		"Idea" icon by MC from <u>The Noun</u> Project	"combine" icon by Stephen Plaster from <u>The Noun Project</u>		
Year			Noun Project					
5	Invaders	I Believe	Journeys		Space Odyssey	Displacement		
	"viking guy" icon by Christine M Winn from <u>The Noun Project</u>	"Brain" icon by suhyeon Jung from <u>The Noun Project</u>	"journey" icon by Anthony Ledoux from The Noun Project		"Space" icon by Made by Made from <u>The Noun Project</u>	"displacement" icon by yusuf kara from <u>The Noun Project</u>		
Year	1	Stre	ACC A		2	ŧ.		
6	Fall Out	Peace	It's My Right		It's a Mystery	Portals		
	"War" icon by Nithinan Tatah from <u>The Noun Project</u>	"Peace" icon by I Create Stuff from <u>The Noun Project</u>	"Protest" icon by BomSymbols from The Noun Project		"Wanted" icon by Lee Mette from <u>The Noun Project</u>	"portal" icon by Adrien Coquet from <u>The Noun Project</u>		